

~~Original~~
~~Offered~~
Telephone Gerrard 3670,
" Mayfair 170.

Original
Show
Jan 5th 1921

~~Offered~~
~~Offered~~
Sale No. 10,547.

(5)

A CATALOGUE

OF

WAHMM/cm/SAI/15/197

Decorative and Household Furniture,

INCLUDING

TWO PIANOFORTES, BY BORD,

MOORISH SETTEES, CHAIRS, TABLES AND STANDS, A PAIR OF ITALIAN SIDE TABLES, LOUIS XV 3-FOLD SCREENS, AN EMPIRE BUREAU, CHESTERFIELD SETTEES, EASY CHAIRS, CARD, SIDE AND OCCASIONAL TABLES, PEDESTAL AND OTHER WRITING TABLES,

CARVED OAK DINING-ROOM APPOINTMENTS,

Louis XV Boule & Tortoiseshell Bracket & other Clocks,

Oriental Carpets and Rugs,

OIL PAINTINGS, WATER-COLOUR DRAWINGS, ENGRAVINGS, ORNAMENTAL CHINA, STATUARY, BRONZES & BRIC-À-BRAC,

Walnut-wood & other Bedroom Appointments,

CHESTS OF DRAWERS, GENTLEMEN'S WARDROBES, BRASS AND OTHER BEDSTEADS.

Part the Property of a Titled Lady; Messrs. Maple's Depository, and other Sources.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE AND PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,

On WEDNESDAY, 5th of JANUARY, 1921,
AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior (from 10 to 4 o'clock). Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily (by arrangement) for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.

Telephone—Gerrard 3670 and Mayfair 170.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attendin such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FIRST DAY'S SALE.

On WEDNESDAY, 5th of JANUARY, 1921,

AT ONE O'CLOCK PRECISELY.

FURNITURE, &c.

LOT

- 1 A 3 ft. 6 painted wardrobe, enclosed by 2 panelled doors
- 2 Two 3 ft. iron and brass bedsteads, folding box-springs, overlays and bolsters
- 3 Five cane-seat chairs
- 4 Two easy chairs, covered in cretonne, and loose covers
- 5 A 5 ft. 6 white enamelled overmantel, with circular convex mirror
- 6 A 2 ft. folding bedstead, and a 2 ft. 6 iron combination ditto
- 7 A 4 ft. 6 brass Italian bedstead (A. F.), with box-spring mattress
- 8 A 4 ft. 3 steel fender, a set of ditto fire dogs, with basket tops, and a blue, white and gilt jardinière (A. F.)

COPPERS.

- 9 Four stewpans
- 10 A fish kettle, and a turbot kettle
- 11 Two sauté pans, omelette pan, stockpot, preserving pan, and a steamer
- 12 A walnut-wood Bed-room Suite, comprising: a 5 ft. wardrobe, enclosed by 2 panelled doors, dressing table, with swing glass over, washstand, with marble top, pedestal cupboard, and a towel rail
- 13 Two easy chairs, covered in tapestry, and a ditto sofa
- 14 An iron bedstead, 2 mattresses and 2 bolsters, and a push chair

Date 5/1/24

BUYER *W. H. Morris*
AUCTIONEERS *W. H. Morris*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
34.	7	10	0				

15 A gentleman's 4 ft. mahogany wardrobe, enclosed by 2 panelled doors over, 4 drawers under

16 A couch, covered in cretonne, and loose cover

17 A set of 6 ebonized and decorated chairs (A. F.), and a ditto 2-tier stand

18 A mahogany and inlaid knee-hole dressing table, fitted with 5 drawers and swing glass over

19 Another

20 A ditto washstand, with marble top and back

21 A mahogany card table, fitted with drawer

22 An easy chair, covered in cretonne

23 A 4-fold screen, with tapestry panels

24 A 3 ft. mahogany side-table, fitted with drawer

25 A plated revolving dish, with steamers, egg boiler, fish slice, bread fork, tea caddy, and 4 jardinières

26 An engraving—"House of Lords"

27 A tiger-skin rug

28 A 4 ft. mahogany 4-post bedstead, and box-spring and drapery

29 A 3 ft. mahogany open bookcase, with cupboard under, 2 panelled doors

30 An x-framed folding arm chair

31 Two oval mirrors, in shaped white enamelled frames

32 A 3 ft. mahogany washstand, fitted with 2 drawers and marble top, and a ditto writing chair, with cane seat

33 A square-back settee, stuffed and covered in tapestry and velvet

34 A circular brass incense burner, on stand

35 A 2-fold screen, with tapestry panels, and an Amboyna-wood and inlaid jardinière table, with ormolu mounts

36 Three pairs of lace curtains

37 A mahogany Chippendale cabinet, fitted with shelves and enclosed by 2 glazed doors, on stand, fitted as a show table

38 A pair of oak hall chairs, with stuffed seats covered in leather, and a brass umbrella stand

39 A 9-division mirror, in oval gilt frame

40 An Old English mahogany and inlaid hanging mirror

41 A satin-wood and inlaid music stand

42 A satin-wood and inlaid corner cabinet, fitted with shelves, enclosed by 2 glazed doors, with drawer and cupboard under, enclosed by 2 panelled doors

43 A mahogany Chippendale hat stand

44 A walnut-wood hat and coat stand
45 A tiger-skin rug
46 A brass jardinière and stand
47 A small mahogany arm chair, with stuffed seat covered in brown plush
48 A carved and gilt wall mirror
49 A lady's gilt work table, painted with figures, drawer and lift-up top, with interior mirror
50 Two small iron kerb fenders, a set of cream and rosebud toilet ware, and 3 wicker paper baskets
51 A blue-ground Wilton pile carpet, ft. by ft.
52 Another
53 Two rolls of ditto stair carpet, in yds.
54 A 4 ft. oak hall cupboard, enclosed by 2 panelled doors
55 A 5 ft. ebonized dwarf china cabinet, enclosed by 2 glazed and panelled doors
56 A mahogany overmantel
57 A 5 ft. oak bedstead, with wire spring, wool overlay and bolster
58 A Mirzapore carpet, 18 ft. 7 by 15 ft. 8
59 A pair of 3 ft. upright show cabinets, enclosed by 2 glazed doors and sides
60 A gilt cheval fire screen
61 A 5 ft. oak cabinet, enclosed by 2 panelled doors
62 A 4 ft. oak draw-out dining table, with 2 extra leaves
63 A set of 12 oak chairs, with cane seats and backs
64 A small ditto hanging cabinet, enclosed by panelled doors, and a ditto butler's tray and stand
65 A 5 ft. ditto sideboard, fitted 2 drawers, and enclosed by 2 panelled doors, with cupboard over
66 A *Grandfather clock*, in Chippendale mahogany case
67 A set of 8 oak dining-room chairs, seats and backs in leather
68 A mahogany commode, and a box ottoman, in tapestry
69 An oak gate-leg table
70 A mahogany and inlaid breakfront table, with pillar and 4 legs
71 A pair of blue and white Oriental jars
72 A pair of Louis XV ormolu 3-light candelabra
73 A mahogany extending dining table, with 2 leaves
74 A small carved oak china cabinet, enclosed by 2 silvered glass doors
75 A *Louis XIV Boule bracket clock*

76 Three 6 ft. Japanese screens
 77 A Grandfather clock, in oak case (no weights)
 78 Two carved and gilt Italian side tables, with coloured marble tops
 79 A 4-fold screen, with embossed leather panels
 80 A Louis XV 3-fold carved and gilt screen, with brocade panels
 81 Another, walnut-wood and green damask panels
 82 A Louis XV carved mahogany and gilt 3-fold screen, with mirror and brocade panels
 83 A rose-wood overmantel, fitted bevelled plates and shelves
 84 A 3-fold plush frame dwarf screen, 2 bundles of brass stair rods, and 4 steel wall brackets
 85 A 3-light oxydized electrolier, and a pair of bronze figures of warriors
 86 A coloured engraving—"Innocence"; an engraving—Sir Walter Scott; a coloured picture—Seascape, and another, unframed
 87 A 4 ft. mahogany cylinder-front pedestal writing desk, fitted with drawers

THE CARVED DARK OAK DINING-ROOM APPOINTMENTS, comprising:—

88 A dining table, with 3 extra leaves
 89 A dinner waggon
 90 A set of 12 chairs, loose leather seats, and 2 arm chairs
 91 A 6 ft. sideboard
 92 A ditto overmantel
 93 A ditto coal purdonium

94 A 6 ft. mahogany circular dining table, with 3 extra leaves
 95 A Turkey carpet, ft. by ft.
 96 A set of 6 Empire mahogany dining-room chairs, seats and backs covered in morocco
 97 An engraving, in oak and gilt frame
 98 A 6 ft. mahogany sideboard, fitted 3 drawers, with cupboards under, enclosed by 4 panelled doors, and mirror back
 99 A Simplex pianola, in walnut-wood case
 100 A 7-OCTAVE PIANETTE, in ebonized case, by *Bord, Paris*
 101 A deal kitchen table
 102 A 4 ft. 6 Empire mahogany bureau, with cylinder front, enclosing pigeon-holes and drawers

103 A 3 ft. iron combination bedstead, bamboo table, a gilt picture frame, 5 blinds, kitchen fender, and an iron ditto

104 A Chinese picture, on glass, a steel plate warmer, electric table lamp, and 3 ditto shades

105 A steel and ormolu-mounted fender, a pair of ormolu fire dogs, and a Sheraton music stool (A. F.)

106 A pair of 5-light ormolu candelabra

107 A chest of 5 drawers, a dressing table, fitted drawer, and a pedestal cupboard

108 A green velvet pile carpet, 12 ft. by 12 ft., and underfelt

109 Two Persian rugs

110 A bronze table, fitted as electric radiator

111 A blue ground Brussels carpet, ft. by ft.

112 Ten cushions, in various silk cases

113 A pair of floral silk curtains

114 A large Brussels carpet, ft. by ft.

115 A 4 ft. mahogany bedstead, with folding box spring, 2 overlays and 4 pillows

116 A velvet embroidered cover, another, with needlework appliqué, and a velvet valance

117 Forty-nine pieces of old-gold velvet, a piece of green and gold ditto, and a box of trimmings

118 A Persian rug

119 Another

120 Another

121 A carved black-wood settee, seat covered in yellow silk 5/-

122 Another 6/-

123 A ditto chair, with needlework seat

124 A 7 ft. brass club fender, seat covered in leather 2/-

125 A pair of carved oak corner chairs, seats in plush

126 A mahogany rail-back chair, loose squab seat 2/-

127 A Moorish inlaid window seat 5/-

128 Another 3/-

129 A carved Indian table, on tusk supports, and another 2/-

130 A Moorish coffee table, fitted with bronze plaque 7/-

131 An ebonized ditto, and a Moorish easel 3/-

132 Three pairs of wrought-iron fire-dogs, and a brass vase and cover 5/-

133 Two Moorish x-frame chairs, and a Maori musical instrument 6/-

134 A violin and bow, in case 2/-

135 A red lac gong stand 3/-

136 A 6 ft. Boule ebonized and ormolu-mounted dwarf cabinet, with pietra dura panel *107-1*

137 A repoussé mirror *180*

138 A carved Moorish 3-tier whatnot, and a Japanese lac and inlaid coffee table *180*

139 A carved Moorish table, on folding stand *307-*

140 A Moorish and inlaid folding-top card table *57107*

141 A carved oak post bedstead, with panelled canopy and head *261-1*

142 A 3 ft. mahogany writing table, fitted with 2 drawers under, and 4 drawers and shelf over *4/57-*

143 A Moorish high-back chair, and a wrought-iron floor lamp, fitted for electric light *280*

144 A carved mahogany occasional chair, seat in silk damask, x-frame stool, seat in needlework, and a Moorish chair *3107*

145 A 4 ft. carved black oak buffet, fitted with cupboard under and shelves over *107-1*

146 A 4 ft. Moorish and inlaid console table, with silvered glass back *11-1*

147 A carved Moorish 2-seat settee *18107 - not sold*

148 A carved Indian pedestal, inlet with marble top

149 A pair of ditto low-seated chairs, with loose embroidered seats

150 An oak revolving bookstand

151 A folding Moorish chair, and 2 ditto coffee tables

152 A brass 2-handled boiler, with tap, a plated card tray, sundry spurs, and a pair of shoes

153 A carved wood corner bracket, another, and 2 ditto folding stands

154 A Moorish hanging lamp, a pair of ditto candlesticks, and an Egyptian lamp

155 A 3-fold Moorish screen

156 A pair of Copeland figures

157 A Persian rug

158 A Persian carpet, ft. by ft.

DECORATIVE CHINA, GLASS, CLOCKS, &c.

159 A statuary marble reclining figure — "Kaytih," by A. FALGUERE, on dove marble base, supported by a white enamelled stand, with cabriole legs

160 A pair of Benares ware vases and covers

161 A set of 3 Cloisonné jardinières

162 Two pairs of ditto vases

163 Three swords, with ivory handles and scabbards, 2 sheaths, and a ditto paper knife

164 An ivory tusk, with Indian silver mounts and stand

165 An Oriental jardinière, panels decorated with flowers and birds

166 A pair of bronze Roman warriors on horseback

167 A clock, with striking action, in coloured marble case, and a pair of ditto side ornaments

168 A clock, with striking action, in bronze and china case

169 A timepiece, in carved walnut-wood case

170 A clock, with striking action, in china case

171 A carriage clock, with striking action, in brass case

172 A 4-fold ebonized Japanese screen, panels decorated in birds and trees

173 A bronze figure—Spartacus, signed FUYATUS, 1830

174 A pair of bronze candlesticks, supported by nymph and faun

175 A pair of marble and bronzed candlesticks, a pair of bronzed candlesticks, a pair of brass ditto, and a pair of Benares ware ewers

176 A 22½ in. circular Sèvres china plaque, painted with chrysanthemums, in plush frame

177 A pair of parian female figures, on square pedestals, and a model of a cock

178 A Delft female double-faced figure, forming bell

179 Three Delft figures, and another—The Seasons

180 Eight-and-three-quarter yards of black lace

181 A Spanish pearl and lace fan

182 A gros bleu and gilt Sèvres china plaque, painted with portrait of Mdme. Elizabeth, and another, painted with battle scene

183 A pair of blue and white Oriental shaped vases, and an openwork ditto

184 An oval bronze plaque, with 3 figures in relief—Nymph and fauns

185 A small showcase, with gilt and jewelled lady's-head ornament; *from the Summer Palace, Pekin*

186 Two blue and white willow-pattern hot-water plates, an Oriental plaque, white and gilt Dresden china plate, 4 Oriental cups, and 4 ditto saucers (various)

187 A 10 in. painted and gilt Chinese vase and cover (A. F.)

188 An 8 in. blue and white Chinese vase and cover

- 189 A scale bordered Dresden cup and saucer
- 190 Another with cover, painted in flowers
- 191 Four Dresden double salts, a ditto bowl, 2 ditto dishes, and a blue and gilt Berlin vase and cover, on 3 feet
- 192 A glass bowl, on plated stand, with strainer, engraved spirit bottle, with plated mount, and a table mirror, in ormolu frame, with bronzed female figure support

OIL PAINTINGS.

<i>By and attributed to</i>	<i>Subject.</i>
193 { GUSTAVE DE BREANSKI }	Off North Foreland
194 P. T. TAX.....	Mountainous Scene, with lion and lioness
195 G. L. STEWART.....	Street Scene, with buildings and figures
196 F. J. KINNAIRD ...	Landscape, with girl holding wheat
197 POLLENTINE	Grand Canal, Venice
198 { ALFRED DE BREANSKI }	Laleham Ferry
199 DITTO	Elizabeth Castle, Jersey
200 A. HULK	Seascape with boats
201 J. H. SAMPSON.....	Seascape with fishing smack
202 { MARGORY, 1887 ...	Landscape, with buildings and figures
{ HORLOR	Landscape, with cottage and bridge
203 C. H. PASSEY	A Lane in Dorking
204 J. J. WILSON	Dunluce Castle, Co. Antrim, Ireland
205 { F. TYSON-SMITH ...	Seascapes, <i>a pair</i>
{ UNKNOWN	Portraits, <i>a pair</i> , and Figure Subjects, <i>a pair</i>

WATER-COLOUR DRAWINGS.

<i>By and attributed to</i>	<i>Subject.</i>
206 { V. CAFFIERI	Continental Street Scene
{ WARNERY.....	St. Martin's, Vesoul
{ S. STEINSTEDT	Lake Scene, with trees in foreground, and A Coast Scene
207 E. FURLEY	Coast Scenes, <i>a pair</i>
208 { E. FURLEY	Seascapes with boats, <i>a pair</i>
{ A. DUNN	Seascape with pier-head

	<i>By and attributed to</i>	<i>Subject.</i>
209	STANFIELD, R.A.	Coast Scenes, etc. (15 in 5 frames)
210	{ DITTO M. NOZERAIN M. BOUGUET	Venetian Lake Scene Villefranche Vase of Flowers
211	M. R. D.	A portrait—Macready
212	M. P.	Still Life: fruit
213	G. L. STEWART.....	Old London Bridge
214	A proof etching—Sheep entering a Meadow, and a pair of engravings—“The Frown” and “The Smile”	
215	{ GAINSBOROUGH (after)	A portrait of a Lady in low-neck dress
216	DITTO	Another, wearing beads
217	A print—“Innocence,” by J. B. Greuze	
218	A pair of engravings, by J. Scott—The Fox Hunt, and a print—“Innocence”	
219	A coloured engraving, by C. Turner, after J. Russell, R.A.— Mrs. Scott Waring and Children	

END OF FIRST DAY'S SALE.

For Second Day's Sale, see separate Catalogue.
